



Contact: Ann-Mary Johnson
Phone: 602/257-0335 X26
Date: February 22, 2008

Arizona Humanities Council Awards \$53,000 to Programs Throughout Arizona

PHOENIX--In its most recent funding cycle, the Arizona Humanities Council awarded \$53,000 to support thirteen programs. The Arizona Humanities Council, founded in 1973, is an independent nonprofit organization that works in cooperation with the National Endowment for the Humanities. Stories convey our histories, traditions, social mores, beliefs and insights about what it means to be human. The Arizona Humanities Council creates opportunities for sharing these diverse stories through critical thinking and public discussion, to better understand and appreciate one another, so that we can make informed decisions about our collective future. Support for grants designated as We the People (WTP) projects is provided by the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in these programs do not necessarily reflect those of the National Endowment for the Humanities. For more information about the Arizona Humanities Council or recent grant awards, please call 602/257-0335 X26.

The grant recipients and their programs are:

- **Arizona State Library, Carnegie Center, PHOENIX.** "ONEBOOKAZ 2008." Statewide author events and a reading-and-discussion guide for the 2007 ONEBOOKAZ selection "These Is My Words," by Nancy Turner. Project Director: Sarah Weber, 602/926-3368. Total grant award: \$3,000.
- **Arizona Women's Heritage Trail, RIO VERDE.** "AWHT Traveling Exhibition (WTP)." A statewide traveling exhibition opening in March 2009, on the Arizona Women's Heritage Trail and

its honorees, that makes Arizona women's history accessible to diverse public audiences. Project Director: Joan Anderson Meacham, 480/471-7792. Total grant award: \$3,025.

- **Chicanos Por La Causa, Inc., PHOENIX.** "Cesar Chavez: The Arizona Struggle (WTP)." An oral history project resulting in a documentary film, airing throughout 2009, on Cesar Chavez's civil rights work in South Phoenix in the 1960s and 70s. Project Director: Elizabeth Martinez, 602/415-9401. Total grant award: \$3,025.

- **Flagstaff Festival of Science, FLAGSTAFF.** "Flagstaff Festival of Science." Honorarium and promotional materials for this annual free festival, held for ten days in September, which includes living history presentations, guided archaeology hikes, and a keynote speaker addressing the effects of infectious disease on human civilization. Project Director: Bonnie Stevens, 928/380-4349. Total grant award: \$6,025.

- **Kore Press, TUCSON.** "Trilingual Anthology of Contemporary Indigenous Mexican Women Poets." A publication of poetry, critical essays, and a companion audio CD, accompanied by book release events and panel discussions in Tucson and Mexico City in winter 2009. Project Director: Lisa Bowden, 520/626-9752. Total grant award: \$3,025.

- **Little Chapel of All Nations, TUCSON.** "Symposium on Migrant Deaths in the Arizona Desert (WTP)." A free, two-day exploration of the topic in March 2008, using humanities perspectives and involving scholars, writers, artists, activists, and the general public. Project Director: Raquel Rubio-Goldsmith, 520/621-7551. Total grant award: \$3,025.

- **Mesa Community College International Film Festival, MESA.** "Mesa Community College International Film Festival." The Cinema of Moral Anxiety, the fifth annual festival, features an opening reception and discussions with Polish director Krzysztof Zanussi following screenings of five of his films in Tempe in March 2008. Project Director: Don Castro, 480/461-7613. Total grant award: \$3,025.

- **Museum of Northern Arizona, FLAGSTAFF.** "Humanities Insights for New Zuni Festival of Arts and Culture (WTP)." Humanities programming for the May 2008 festival that explores Zuni language, migration, industry, and family, and provides opportunities for learning and cultural exchange. Project Director: Robert Breunig, 928/774-5213 x201. Total grant award: \$6,025.

- **NAU, Program in Community, Culture, and Environment, FLAGSTAFF.** "Healing and the Humanities Mini-Symposium." A

free, half-day event in March 2008 allowing healthcare professionals, scholars, artists, and the general public to explore the role of arts and humanities in contemporary healthcare practices. Project Director: Tamara Ramirez, 928/523-0499. Total grant award: \$5,025.

- **Phoenix College, PHOENIX.** "2008 Phoenix College Latin American Film Festival." Five free film screenings in March 2008 that examine the Latin-American immigrant experience, each preceded and followed by interactive discussion forums with directors and scholars. Project Director: Trino Sandoval, 602/285-7416. Total grant award: \$3,025.

- **UofA Center for Middle Eastern Studies, TUCSON.** "Middle Eastern Studies Summer Institute for Educators." An institute in June 2008 incorporating lectures, workshops, and field trips that provide secondary teachers and high school students with content on the historical, cultural, and religious traditions of the Middle East. Project Director: Lisa Adeli, 520/621-7904. Total grant award: \$6,025.

- **UofA Miners Story Project, TUCSON.** "Copper Miners' Stories: The People of San Manuel." An oral history project on retired miners and their families resulting in a DVD, interpretive Web content, and a public presentation in August 2008. Project Director: Shipherd Reed, 520/626-2304. Total grant award: \$3,000.

- **UofA Poetry Center, TUCSON.** "Conceptual Poetry and Its Others Symposium." A three-day public event in May 2008 that includes lectures, panel discussions, and literary presentations, many of which will be web accessible, exploring new forms within contemporary literature. Project Director: Frances Sjoberg, 520/626 -1185. Total grant award: \$6,025.

#